



BLUE MOUNTAINS CREATIVE ARTS CENTRE NEWSLETTER

April 2022

WEBSITE: www.bmcac.org.au

FACEBOOK: [bmcac](#) & [bmcacsaturdaypotters](#)

INSTAGRAM [lifedrawing_glenbrook](#)



The Blue Mountains, where we get inspired.

OUR MEMBERS' EXHIBITION IS ON OUR DOORSTEP

IT WILL BE HELD AT THE GLENBROOK THEATRE HALL

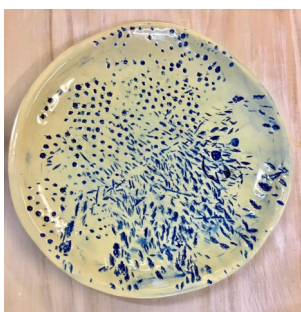
Opening Night Fri. 29 April, 7.30pm

Sat. 30 April, 9am to 5pm

Sun. 1 May, 9am to 4pm

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Pottery from the Children's Classes

EDITOR'S NOTE

Released from Covid restrictions BMCAC is venturing into a flurry of activities over the next few weeks.

On the last weekend of April our Members' Annual Exhibition is being held at the Glenbrook Theatre Hall. Artists, please get your work ready to show (see pages 4 to 6).

Our Life Drawing group is recommencing on Friday, 6 May under the guidance of our new facilitator Katrina Jago (page 11).

New classes have been added to our program: 'Painting portraits in oils' and a 'Creative class for mums and bubs'. For details note the term 2 timetable on page 17 and our webpage:

[Classes | Blue Mountains Creative Arts Centre \(bmccac.org.au\)](http://bmccac.org.au)

Sue Jeffries from Second Time Round NSW will be running a 'Chalk Painting' workshop on 21 May, which happens to coincide with the day when we ought to vote for a party that might provide better support for the Arts.

Poetry Corner (page 12) is honouring potters this month with a poem by Richard Howard from Melbourne.

As always, I'd be delighted to receive suggestions or contributions from readers for our 'Creations' magazine.

Rudi Christen
rudich7@dodo.com

Get in touch with us ! We like to hear from you.

Alison JAMES	President & Workshop Coordinator	0416 957 688	arty_ali@hotmail.com.au
Ingrid RUSSELL	Vice President & Arts Director	0423 124 473	bmccac.mail@gmail.com
Bronwyn CAMPBELL	Secretary & Pottery Facilitator	0411 041 054	a.b.campbell@optusnet.com.au
Liz BRYDEN	Gardening & Grants	0447 474 462	ebryden@bigpond.com
Katherine KENNEDY	Printmaking Coordinator		katherine.kennedy6@hotmail.com

PRESIDENT'S REPORT *Alison James*

Hello Everyone,

I can't believe that it is April already, it feels like we lost March with all the flooding. I hope that our members weren't impacted too greatly. The Centre's buildings sprung a couple of unexpected leaks on us, some inevitable water under doors due to sheer volume, work on the path was halted and some classes were postponed, but all in all not too badly affected. A big thanks to David, who headed to the centre and cleared off as much leaf litter as he could from the roof tops during breaks in the weather, so that the gutters could do their job.

Our annual members' exhibition is on this month on the last weekend of April, the 29th, 30th and 1st of May. Hopefully you all have your creations ready to bring to Glenbrook Hall on Friday the 29th. We are having an open night this year so it would be great to see you all there.

We have started our sponsorship drive for our Art Prize in September. This year will be our 5th Blue Mountains Art Prize. Anala Art Advisory has confirmed that they will sponsor our main prize once again, Black Door Gallery have confirmed 2 x \$250 vouchers for Youth and Indigenous Prizes, Derivan have sponsored us with \$500 worth of art supplies for minor prizes. If you have any leads on possible sponsorship, we would love to hear from you.

Next year is our 50th birthday, what an achievement to have a centre run by volunteers for 50 years. We will be starting our planning for the celebrations a little later this year and would love to hear any thoughts or suggestions from our members; let's celebrate in style!!!

Your President

Alison James

ART DIRECTOR'S REPORT *Ingrid Russell*

Term 1 has come to an end and enrolments for Term 2 have started rolling in.

We have some new and exciting classes on offer. On Monday mornings, a creative class for mums and bubs offered by Andrea and in the evening, a portrait class in oils offered by Victor.

Jan Melville is taking over the printmaking class previously offered by Katherine. We have also had a request for a home schoolers art class, so Alison is offering that on Monday at 1:30.

The timetable is quite full and it would be nice to fill all the classes on offer.

Term 2 starts Monday May 2 and goes till Monday June 27 (to make up for the public holiday on June 7).

Hare St Gallery Report

Andrea put a call out for new members to join the co op. We have had a couple of enquiries but nothing firm as yet. Sales remain slow, but something sells each weekend, just enough to keep us going, like the lotteries. The gallery is looking nice as usual and we get people returning when ready to shop.



**BLUE MOUNTAINS
CREATIVE ARTS CENTRE**

ANNUAL MEMBERS' EXHIBITION



**Featuring work by the
members of Blue
Mountains Creative Arts
Centre**

**Wall Art, Ceramics,
Jewellery, Mosaics and
much more.**



Glenbrook Theatre Hall, Glenbrook
Opening Night
April the 29th, 7:30pm

April 30th, 9am to 5pm
May 1st, 9am to 4pm

OUR MEMBERS' EXHIBITION IS ON OUR DOORSTEP

IT WILL BE HELD AT THE GLENBROOK THEATRE HALL ON THE
SATURDAY 30TH APRIL 9am -5pm AND SUNDAY 1ST MAY 9am -4pm

Every Blue Mountains Creative Arts Centre member is eligible to enter their own work, whatever medium it may be and whatever stage you are at in your artistic development. Ask a committee member if you would like advice about the work you wish to put in the exhibition. You will be charged 20% for any sales you make.

- Every piece must have a small white sticker with your initials, number and price.
- You must fill in a catalogue for all your pieces. (Please use catalogue attached. Please do not hand in a catalogue smaller than A4)
- You must be willing to do a shift on the roster at some time over the weekend. A roster sheet will be provided when you drop off work.

Set up Friday April 29th

If you cannot drop work off or set up at the allocated time please arrange with a friend to do it for you. Please ring me if you have a specific problem.

ARTISTS /MOSAIC ARTISTS are limited to 3 pieces of work. Your third piece will only be hung if there is space. A table and cradle will be supplied for **Life Drawers** to display portfolios and work not hung.

- **Artists will drop off their work between 1pm and 3pm at the hall.**

*Alison James and Ingrid Russell will hang all artwork.

POTTERS

- **Potters setting up time is between 3pm and 5pm.**

Potters will set up their own table allocation, unless other arrangements have been made. If you work and require a later drop off, you will need to ring me.

**BLUE MOUNTAINS CREATIVE ARTS CENTRE INC
-GLENBROOK
ANNUAL MEMBERS' EXHIBITION**

[illegible]

SIGNATURE _____

PRINTED NAME

PHONE _____

POTTERY FACILITATOR'S REPORT

Bronwyn Campbell

Attendance to Monday, Tuesday drop in groups has been very low in recent weeks due to the inclement weather which caused a cancellation on one night. Michael has been absent on Saturdays due to ill health, so the Saturday group has had a spell for a couple of weeks. I had considered combining Monday and Tuesday night for Term 2 but just this last week numbers dramatically picked up on both nights and we have had a recent spate of new enrolments, so I will continue both nights into term 2. I will raise the number of members per night to eight, so that if there are some absences we still have a good number attending.

The security light outside the pottery yurt needs fixing.

We still have a number of unclaimed glazed and bisqued pottery pieces. It is such a shame because we cannot continue to hold them, so please make the effort to come and collect them. The other alternative is that Alison will commandeer them to create another wonderful ceramic sculpture for the garden. Make sure you take a look at the one she has installed next to the new path.

We would love some new potters to join our gallery, so please contact Alison, Ingrid or myself if you are interested.

Recent work by the Wednesday Night Beginners Class

Luke Messer was very happy to produce his best cylinder and Alice Barratt enjoyed experimenting with slip for the first time. The unfired underglazed small bowl on left was created by Alice and the one on the right by Monique Gough.



A VISIT TO STURT GALLERY & STUDIOS, MITTAGONG

By Bronwyn Campbell

Recently another member and I attended an event at Sturt Gallery, Mittagong, celebrating the *"Beyond Ordinary: an exhibition of contemporary women makers"*. The exhibition primarily comprised of works made by women working in wood but also included other media such as bronze, ceramic mosaic and porcelain. One of our BMCAC members and teacher, Marian Shapiro, contributed some of her beautiful mosaic pieces continuing with the theme of knitting and embroidery portrayed in her entry in our own Art Exhibition last year. Marian also collaborated with Ruth Thompson to produce superbly crafted wooden boxes with inlaid mosaic lids.



Photograph courtesy of Marian Shapiro



Photograph from catalogue

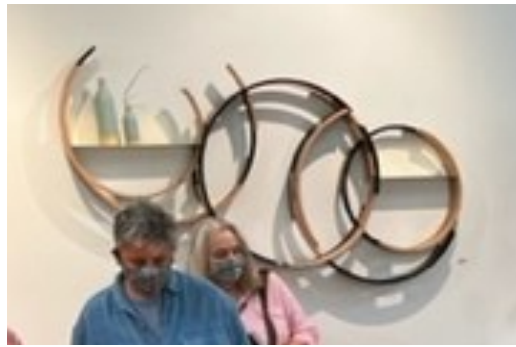
What a wonderful morning we had! It is certainly an idyllic location, and for once the sun chose to smile upon us. We were welcomed with drinks and snacks followed by a very interesting talk and question time with a panel of three of the woodworkers: Dale Dryen, Ruth Thompson and Eliza Maunsell, who gave us insight to the origins of their interest in wood and how they navigate working in an area dominated by men. One panellist commented that when she first began handling the wood working tools, she found it difficult because, of course, they were designed for men's hands: a challenge for her much smaller hands.

The question of whether this was the first exhibition in Australia that celebrated women working with wood arose? One of the makers remembered an event in the late 90s where women wood workers had a small stall at a wood working fair, only to discover that the power to their stall was turned off. It was thought that the male wood workers would not be interested in studying their work closely. It took some negotiation to re-establish the power. Another maker recounted how she considered subscribing to a wood working magazine with "Handyman" in the title but changed her mind when she found a section called "Toys for Boys". She is considering a letter to the editor.

The panel, on the other hand, had praise for the master makers, predominantly men, who taught them and continue to teach students, at the Sturt School for Wood. They also lauded their male mentors, teachers and family members, who nurtured and continue to nurture their journeys in wood.



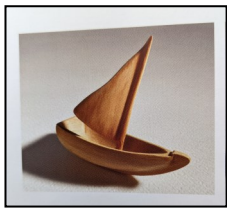
Photograph from catalogue



Photograph courtesy of Marian Shapiro.

After a really tasty lunch served to us in the garden by members of the Friends of Sturt, we visited the Sturt School for Wood's workshops, teaching spaces and current students. In 2022 the current student body comprises a diverse range of ages, backgrounds, skill levels and women comprise half of the attendees.

Finally, we visited the exhibition. Although predominantly an exhibition representing "women in wood", it also included "selected works in other media such as bronze, ceramic mosaic and porcelain." The objects ranged from elegant pieces of furniture to delicately carved tiny objects, displaying a diverse range of ideas, techniques and excellence in the technical skill of the female makers.



Photographs from catalogue

The exhibition space forms part of the Sturt Gallery& Studios, which displays an eclectic body of work by some of Australia's most well known arts and craft workers.



3 small vases by Cathy Farenzi



Work by Maria Bloomfield

The new exhibition at Sturt is - "Under the influence"

"Acclaimed ceramicist and former Head of Sturt Pottery, Paul Davis, celebrates his incredible 50 year career and the artists who have influenced his practice and approach to clay...." This exhibition will showcase Paul's most recent work along with works by several Japanese ceramicists.

(See www.sturt.edu.au for further details.)

On the 21st May at 2pm Paul will host a talk reflecting on his 50 yrs of working with clay.

Bookings are essential: Trybooking.com/BYAHD

GARDENING & GRANTS REPORT

Liz Bryden

Gardening:

The garden is growing well with the benefit of the rain but has meant lots of trimming and weeding as everything is growing so quickly. But this is better than the drought situation that we faced a couple of years ago.

The Native Nursery on the highway at Glenbrook has again donated some plants which were planted this week just before the latest rain. Previously donated natives have flourished which suggests that we are on the right track with natives combined with exotic plants.

Thank you to the Native Nursery and their volunteers for their ongoing support.

Grants:

A grant application was submitted in March for a **ClubGRANT** via Panthers Glenbrook. At this time, we await news regarding whether we have been successful or otherwise.

If successful, the grant will be used to improve the turquoise yurt by adding a water connection and shelving etc which will give us more usable space and enable expansion of classes.

PUBLICITY REPORT

Andrea Ketterling

Artist call outs for Hare Street Gallery and the upcoming Member's Exhibition have been advertised on Facebook and Instagram.

Approval has been granted to hang a banner advertising the Member's Exhibition, but at this stage the banner seems to be missing.

Small posters have been displayed on the community notice boards in Springwood and Glenbrook, outside Foodworks, and in the art shop (ColourArt) in Springwood to promote the exhibition and Hare Street Gallery. Also, class timetables have been placed in the art shop in Springwood.

I have emailed Damien, the editor of the Blue Mountains Gazette, and he will advertise the exhibition in the Gazette along with a picture of some artwork.

I will speak to Con's Deli, Glenbrook Greengrocer and Glenbrook Bottle Shop about potential donations for the opening night of the exhibition.

And I will speak to the owners of Dolly's Donuts across the highway about putting up notices in their window.

Genuine art can always be compared with genuine art, however different the expression may be. Time favours such considerations, for we believe that we stand today at the turning point between two long epochs. The awareness of this turning point is not new, its summons was even louder 100 years ago. At that time people thought they were very close to a new area, much closer than we believe today.

Franz Marc (in 1912)

Learning to draw is learning to see, and drawing from life is a great way to hone your skills as an artist. This is why we are excited to have Life Drawing back at Glenbrook BMCAC!

Thankyou to everyone who has pre-booked for our next term, Fridays (10am-1pm), May 6–June 24. Your commitment ensures all running costs are covered for the term (including model fees), and enables casual attendees to still join us on the day.

We're a volunteer group and thank all those who've been working behind the scenes to get things up and running. As a result, the BMCAC website now includes us under 'classes'. This outlines session details, plus full-term and casual rates. We've also invested in backing boards for our standing easels, desk easels, a light stand, plus cloth backdrops for the model podium.

It has been important to build awareness and encourage new membership for our group.

As a result, a new flyer has been created and distributed throughout the local area.

You can also find us online on Instagram and Eventbrite. Follow us on Instagram 'lifedrawing_glenbrook', to see who our upcoming models will be, plus see a review of each week's drawing output. Our listing on Eventbrite under 'Life Drawing Glenbrook, Blue Mountains', has been designed to extend our reach to non-members and enables them to book a weekly session at a casual rate.

We're a friendly group who love to draw from life.

So, if you're free on a Friday – come and join us!

LIFE DRAWING GROUP



**IS LIFE
DRAWING
SOMETHING YOU
HAVE ALWAYS
BEEN
INTERESTED IN?**

**COME DRAW
WITH US**

**FRIDAYS
10AM TO 1PM**

MAY 6 - JUNE 12

Non-tutored
3 hour sessions
with nude model

**For more details or to make a booking
contact Katrina - 0417 747 605**



Blue Mountains Creative Arts Centre
Cnr of Hare and Moore St, Glenbrook
www.bmcac.org.au



Poetry Corner

Richard Howard

POTS

*Some pots sit firmly on the ground,
Others float ethereal
Between being and not being;*

*Regardless of distinction
They reflect an archetype
As simple as it is profound:*

*Concave and convex surfaces,
Inner and outer spaces,
Made to contain.*

*The one I contemplate now
Although contemporary,
Transports me through time;*

*Standing by the fire
Cool and comfortable
In its physicality,*

*At the same time
It conjures images
That are biblical:*

*A woman at a well,
Giving water
To one in need;*

*Or another woman,
Pouring oil from its rim
To anoint her master's feet.*

*Images of giving,
Of love,
Of generosity.*

*Even when empty
Pots contain a fullness
That sustains.*



BASOHLI School, ca.1690 C.E.

Radha offering Krishna a drink of Lassi in a pot.

WHAT'S ON ?

Workshops, Galleries, Exhibitions, Prize Entries, Coming Events

IMPORTANT DATES

Thu. 5 May, 7.30pm Next Committee Meeting

Annual Members' Exhibition at Glenbrook Theatre Hall (see poster on p.4)

Fri. 29 April, 7.30pm Opening Night

Sat. 30 April, 9am to 5pm

Sun. 1 May, 9am to 4pm

WORKSHOP SCHEDULE

- ♦ 21 May '**Chalk Painting**' workshop (Furniture Painting) with Sue Jeffries, (see poster on p.14)
How to refurbish furniture correctly with chalk paint.
For details and booking contact her on 0407 918 593
- ♦ Watch this space for the next **Creative Women's workshop** with Andrea Ketterling.
The one in March was very successful.

EXHIBITIONS

BMCAC members Joy Myers Creed and Katherine Kennedy will participate in the upcoming exhibition

Impressed: Printmakers in the Blue Mountains

at **Gallery ONE88 Fine Arts**.

It will be opened by Rilka Oakley on **May 7th at 3pm till 5pm**. Her art making background in printmaking is a perfect fit as is her local connection to our local area. So please pop this date and time in your diaries and start getting excited about the exhibition.



Join us at the
Blue Mountains Creative Arts Centre
CHALK PAINTING WORKSHOP
Furniture Painting



**May
21st**

Hosted by
Sue Jeffries
from
Second Time
Round NSW

Come and join me in a fun day of learning how to create beautiful things using artisan chalk paint, hokus pokus transfers and more.

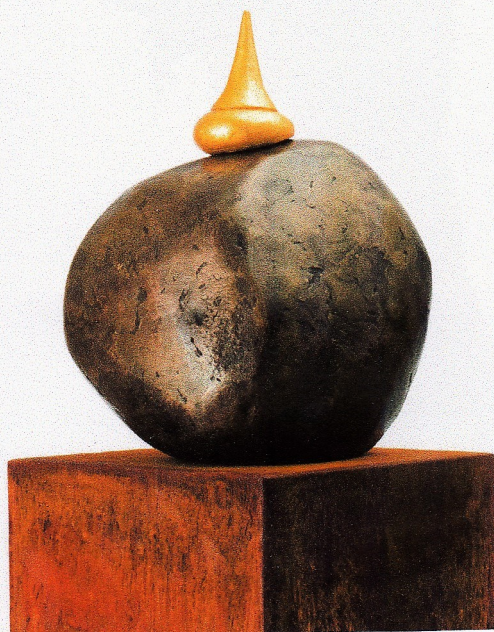
For more details and booking contact Sue on 0407 918 593

Cnr of Hare and Moore St, Glenbrook

BLUE MOUNTAINS CULTURAL CENTRE

30 Parke Street, Katoomba 2780

Gallery and Shop: Monday – Friday 10am – 5pm, Saturday + Sunday – 10am – 4pm



BLUE
MOUNTAINS
CITY ART
GALLERY

Invites You

Clara Hali: The Circle & The Square

A Blue Mountains City Art Gallery exhibition
On exhibition from 26 March - 22 May 2022

Clara Hali: The Circle and the Square showcases new and existing works, focusing on the influence of Eastern philosophies & spirituality on the artist's practice. Hali engages with the sculptural possibilities offered by the human form as well as natural and built structures. Influenced by the Cubist ethos of combining figurative and abstract planes, Clara's sculptures and drawings explore the human figure & landscape, yoga poses and reference the ancient hemispherical structures of Buddhist stupas.

Exhibition Opening

Friday 25 March, 6 - 8pm
Free event. Drinks available for purchase at bar.

Join us for the exhibition launch of *Clara Hali: The Circle & The Square* in conjunction with the launch of our annual collection fundraiser event *Collectors' Edition #8*. Official proceedings will start at 6.30pm

Opening Speaker: Peter Haynes
Curator, Arts Writer and Art Historian

Register via Eventbrite:
bmculturalcentre.eventbrite.com.au
or use QR code.

Artist & Curator Talk

Saturday 26 March, 11am - 12pm

Join Artistic Program Manager Sabrina Roesner and artist Clara Hali for a floor talk in the Gallery and gain an insight into Hali's creative practice and different influences which direct the artistic process.

\$5 / FREE for InSight Members. Ticket includes gallery entry. Book through Eventbrite: bmculturalcentre.eventbrite.com.au or call reception on 02 4780 5410.

Image: CLARA HALI *Rock Stupa* 2022
cor-10 steel, bronze, 131 x 40 x 40 cm.

BLUE
MOUNTAINS
CULTURAL
CENTRE

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CITY ART
GALLERY

blue mountains
City Council

CONNECT WITH US
[BLUEMOUNTAINSCULTURALCENTRE.COM.AU](https://bluemountainculturalcentre.com.au)
30 PARKE ST., KATOOMBA, NSW, 2780
02 4780 5410
INFO@BLUEMOUNTAINSCULTURALCENTRE.COM.AU



*Everything is sculpture. Any material, any idea without hindrance
born into space, I consider sculpture.'*

Isamu Noguchi (1904-1988)

PENRITH REGIONAL GALLERY

86 River Road, Emu Plains

The Gallery is open daily from 10am – 3.45pm

Until 17 April

[A Tangled Bank - Penrith Regional Gallery](#)

[Six Thousand Hands - Penrith Regional Gallery](#)

[Pattern and Print: Easton Pearson Archive - Penrith Regional Gallery](#)

[Studio Notanda - Penrith Regional Gallery](#)

Dear Friends, Family and Colleagues -

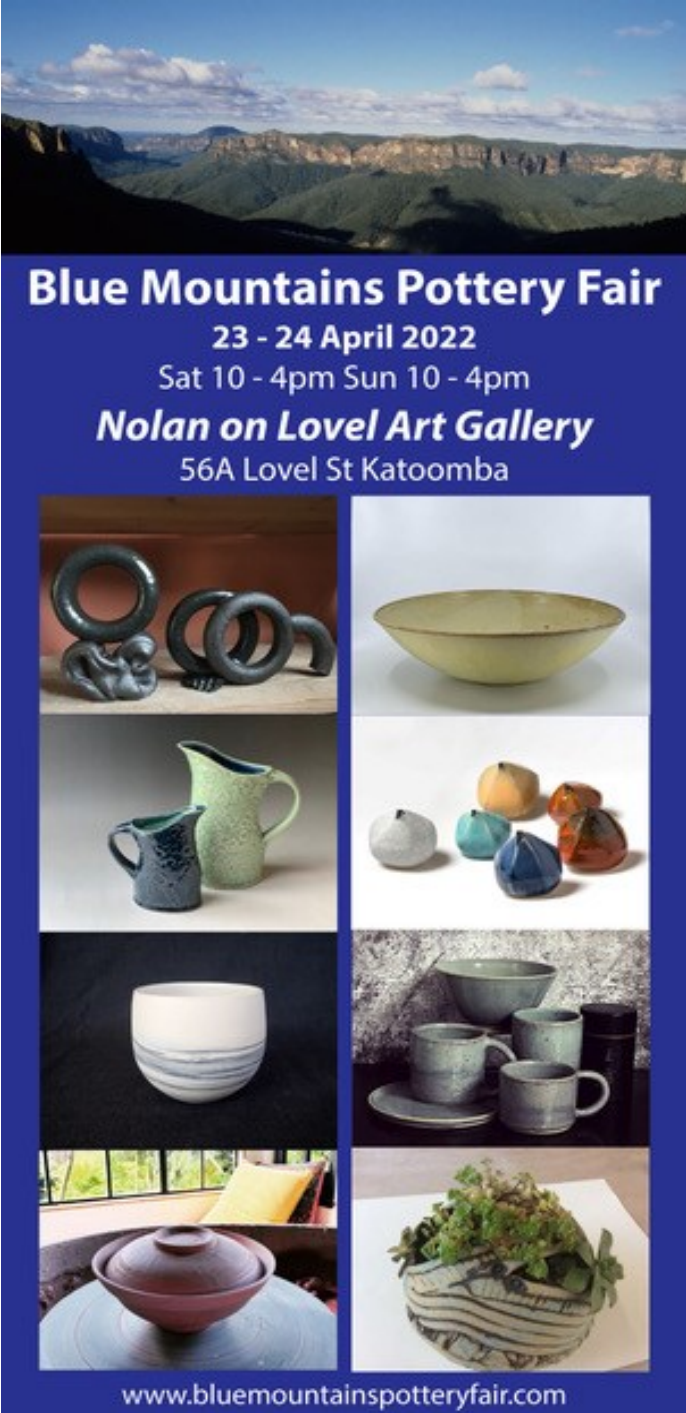
Yes - it's that time of year again for the Blue Mountains Pottery Fair now in its third year. We have some new participants and old favorites this year.

Attached the information about the Fair. Notes on individual potters and photos of their work are on the website [blue-mountainspotteryfair.com](http://bluemountainspotteryfair.com)

If you fancy a day out in the Mountains or you are a local - do come along. We have a wet weather plan so the Fair will be on rain hail or shine - but in the meantime, pray for dry sunny weather. I will be in the Old Pottery out the back as usual so do come and say hello.

Best wishes

Robin



The poster for the Blue Mountains Pottery Fair features a scenic landscape of the Blue Mountains at the top. Below the landscape, the text reads: **Blue Mountains Pottery Fair**, **23 - 24 April 2022**, **Sat 10 - 4pm Sun 10 - 4pm**, **Nolan on Lovel Art Gallery**, and **56A Lovel St Katoomba**. The central part of the poster is a collage of eight photographs showing various pottery items: dark ceramic rings, a shallow yellow bowl, a green and blue pitcher, several small colorful pots, a white bowl with blue stripes, a set of mugs and a bowl, a red lidded pot, and a woven basket filled with greenery. At the bottom, the website www.bluemountainspotteryfair.com is listed.



Blue Mountains Creative Arts Centre, Glenbrook

Class Timetable Term 2 2022 www.bmcac.org.au

Online enrolments open April 1. Enrolments close April 30.

Week 1 starts May 1, term goes for 8 weeks, finishing June 27, unless otherwise stated on timetable.

Please note: Children must be enrolled **prior** to attending lessons. Late enrolments cannot be accepted unless there is room in the class, please email enquiry to bmcac.mail@gmail.com. Children's classes are for children aged 6 to 12 years. Parents, please sign Terms and conditions. Creative Kids vouchers must be handed to the teacher first day.

All adult students must be members of BMCAC. Membership is \$50 per annum. \$25 after June.

Day	Time	Code - Class	Teacher/ Facilitator
Mon	10:00 – 12:00	MBCM10 - Mums n Bubs Creative Circle For infants under 1 year and their carers (dads welcome!) Come and gather with other parents and play with natural, creative materials. The focus is on nourishing carers and providing a nurturing and gentle space for babies. Warm drinks and snacks provided. \$200	Andrea Ketterling
	1:30 – 3:00	HSAM1 – Art for Home schoolers - How to be an artist - In this class we will look at a different artist each week. We will explore the techniques and concepts they used to create our own artwork using a variety of art mediums. Requirements- A4 Visual Arts Diary - \$200	Alison James
	4:00 – 5:30	CPM4 – Pottery for Children – Fun with clay ages 6 to 12. \$200	Alison James
	4:00 – 5:30	CAM4 – Art for children, Connect with Aboriginal and Torres Strait Islander Art \$200. 8 week program were the children will connect with cultural identity through appreciation of Aboriginal and Torres Strait Islander art and culture. Learning a range of different media such as watercolour, acrylic paint, character drawing, still life, landscape.	Merindah Funnell
	6:00 – 9:00	AAM6 – Portraiture with oils. Learn to draw and paint portraits.	Victor Peralta
	6:30-9:30	Drop in and pot – experienced only – no tuition. Membership of BMCAC and Potters Group required. \$5 per session. Ring to book:	Bronwyn Campbell 0411 041 054
Tues	10:00 – 1:00	AAT10 - Painting with oils – Landscapes - The theme is traditional Australian landscape styled, with an emphasis on sky and escarpments. \$240	Victor Peralta
	10:00-11:30	HSPT10 – Pottery for home schooled children \$200	Alison James
	1:30 – 3:30	Drop in and print	Katherine Kennedy 0402 470 231
	4:00 – 5:30	CPT4 – Pottery for Children – Fun with clay for ages 6 to 12. \$200	Alison James
	4:00 – 5:30	CAT4 – Art for children, Connect with Aboriginal and Torres Strait Islander Art \$200. 8 week program were the children will connect with cultural identity through appreciation of Aboriginal and Torres Strait Islander art and culture. Learning a range of different media such as watercolour, acrylic paint, character drawing, still life, landscape.	Merindah Funnell
	6:30 – 9:30	Drop in and pot – experienced only – no tuition. Membership of BMCAC and Potters Group required. \$5 per session. Ring to book.	Bronwyn Campbell 0411 041 054
Wed	6:30 – 9:30	AMT6 – Mosaics - Come and learn mosaics for the first time or improve your existing skills. Adult class suitable for all levels. Students with mosaic experience are welcome to work on their own projects after consultation with Marian. \$220 - plus \$40 materials fee in cash (7 x 3 hr sessions)	Marian Shapiro
	9:00-12:00	AMW9 – Mosaics - Come and learn mosaics for the first time or improve your existing skills. Adult class suitable for all levels. Students with mosaic experience are welcome to work on their own projects after consultation with Marian. \$220 - plus \$40 materials fee in cash (7 x 3 hr sessions)	Marian Shapiro
	1:00 – 3:30	APMW1 – Adults Print Making.. \$200 plus materials fee \$35 cash. \$60 Deposit, balance at first session	Katherine Kennedy
	4:00 – 5:30	CAW4 – Mixed Bag – A fun class of drawing, painting and crafting. Great for younger children 6 – 10 years. \$200	Katherine Kennedy
	3:30 – 4:30	APW3, APW4 – Throwing pots on the wheel – Beginners tuition. One to one throwing lessons. Get started with wheel work. 4 weeks. Clay and tools provided. \$80 deposit, \$60 per week cash.	Ingrid Russell
	4:30 – 5:30	APW6 – Pottery for Adults – Hand building and wheel throwing for beginners and continuers. beginners class, 4 weeks of hand building and 4 weeks of wheel throwing. \$200, (plus \$30 cash glaze and firing fee due week 3). Optional: A basic tool kit and clay \$50 cash on first session, or just clay \$30.	Ingrid Russell and Bronwyn Campbell
Thurs	6:30 – 8:30	AWW6 – Painting with Watercolour – beginners and intermediate. Learn the basics or extend skills in painting with watercolour \$200	Gus Carrozza
	10:00 – 12:00	NCP510 - Nature craft for preschoolers \$200	Andrea Ketterling
	1:30 – 3:30	APTH1 – Pottery for Adults – beginners and continuers. Hand building and wheel work. \$200 plus \$30 cash glaze and firing fee due week 3. Optional: A basic tool kit and clay \$50 cash on first session, or just clay \$30.	Ingrid Russell
	1:30 – 3:30	AWTH1 – Pen and Wash with Watercolours– beginners and intermediate. Learn the basics or extend skills in pen and wash with watercolours. - \$200	Gus Carrozza
	4:00 – 5:30	CATH4 - Manga Drawing for Children – Japanese style cartoon drawing technique for budding cartoonists 9 to 14 years. Materials provided, however students may bring their own Visual Arts Diary and favourite pencils and textas. \$200	Ingrid Russell
	6:30 – 9:00	APTH6 – Pottery for Adults – Beginners and continuers –Hand building and wheel work. Beginners and continuers. Firing and glaze fee \$30 cash. Optional: A basic tool kit and clay \$50 cash on first session, or just clay \$30. (6 x 2.5 hr. sessions, no session 1 st Thurs of month). \$200	Ingrid Russell
Fri	7:30 – 9:30	Committee meeting – first Thursday per month. Members welcome.	N/A
	10:00 – 1:00	LDF10 - Life Drawing. No tuition. Membership plus \$200 for 8 weeks. Enrol online.	Katrina Jago
	1:30 – 3:30	Drop in and print. Ring to book.	Katherine Kennedy 0402 470 231
	4:00-5:30	CPF4 - Pottery for Children – Fun with clay ages 6 to 12. \$200	Kassidy Monsieur
	4:00 – 5:30	CAF4 – Mixed Bag – A fun class of drawing, painting and crafting. Great for younger children 6 – 10 years. \$200	Alison James
Sat	6:30-8:30	TPF6 – Teens Pottery – Teens pottery class where students will learn basic hand-building techniques resulting in a piece of art that students can take home	Kassidy Monsieur
	9:00 – 12:00	Drop in and pot – experienced only – no tuition. Membership of BMCAC and Potters Group required. \$5 per session. Book with facilitator	Michael Dausmann. 0415 120 139
Sun	9:00 – 5:00	Drop in and Print – experienced only – No tuition. Come and use our print making facilities. Membership of BMCAC and Print Group required. \$5 per session with own materials or \$15 using centre materials. Available when no exhibitions or workshops are happening. Book with facilitator	Katherine Kennedy 0402 470 231
	9:00 – 5:00	Drop in and Print – experienced only – No tuition. Come and use our print making facilities. Membership of BMCAC and Print Group required. \$5 per session with own materials or \$15 using centre materials. Available when no exhibitions or workshops are happening. Book with facilitator	

Blue Mountains Art Prize

Proudly sponsored by



The Hon. **Stuart Ayres** MP 
Member for Penrith
Minister for Jobs, Investment, Tourism & Western Sydney 

Cr. Brendan Christie

