



BLUE MOUNTAINS CREATIVE ARTS CENTRE NEWSLETTER

March 2023

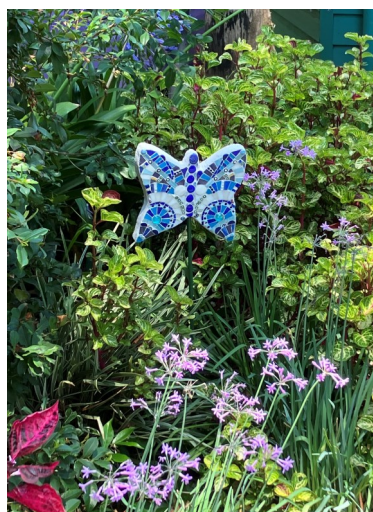
WEBSITE: www.bmcac.org.au

FACEBOOK: [bmcac](#) & [bmcacsaturdaypotters](#)

INSTAGRAM [lifedrawing_glenbrook](#)



Our multi-coloured Centre



Mosaics by Marian Shapiro



The new path to a place of creativity

Our 'Hare Street' Centre is located on the traditional homeland of the Dharug and Gundungurra people. We recognize and pay respect to the traditional custodians of country past, present and emerging.

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EDITOR'S NOTE

At our AGM on 4 March summaries of our activities and events during 2022 were presented and can be found on the following pages.

After another Covid-19 disruption in 2021 it was a matter of taking up the slack and 'Creations' returned from a temporary bi-monthly routine to the regular monthly newsletter. Its aim remains to present for our members updates from our facilitators, teachers, and specialty volunteers, business matters arising at our committee meetings, feature accounts on BMCAC exhibitions, as well as 'What's On' information.

Poetry Corner resumed on the theme 'Painters and Poets' (see page 14) As an extension of our Friday Life Drawing group a new irregular feature was added: 'Inspirations for Life Drawing'.

Let me know of your ideas, projects, plans, and send me contributions, photos, cartoons, and news about your art practice. The better your input the more interesting 'Creations' can become.

Rudi Christen

Creations' Editor

rudich7@dodo.com

BMCAC 2023 CALENDAR OF EVENTS

DATE	EVENT	LOCATION
Thu. 6 April, 7.30pm	Committee Meeting	The Centre
Mon. 1 May to 26 June	TERM 2	
Fri. 5 May to Sun. 7	Full Members Exhibition	Glenbrook Theatre Hall
Fri. 23 June to Sun. 25	50 th Anniversary of the Centre	The Centre
Fri. 7 July to Sun. 9	Print Prize Exhibition	The Centre
Mon. 24 July to 15 Sept.	TERM 3	
Fri. 22 Sept. to Sun. 24	Art Prize Exhibition	The Centre
Mon. 16 Oct. to 8 Dec.	TERM 4	

Get in touch with us ! We'd like to hear from you.

Alison JAMES	President & Workshop Coordinator	0416 957 688	arty_ali@hotmail.com.au
Ingrid RUSSELL	Vice President & Arts Director	0423 124 473	bmcac.mail@gmail.com
Bronwyn CAMPBELL	Secretary & Pottery Facilitator	0411 041 054	a.b.campbell@optusnet.com.au

Dear Members,

2022 promised to be a big year at the Centre. Full steam ahead recovering from Covid lockdowns, the Centre had a very busy and productive year.

Starting with the grounds of the Centre, despite the rather wet season we had for 2022, our ever wonderful maintenance duo achieved what must have felt an almost impossible task of completing the flagstone pathway running east/west across the property. This absolute work of art has improved the Centre's access and aesthetics quite dramatically.

The rain has helped our gardener, Liz, to get some fantastic growth in the gardens. The endless maintenance of the garden with weeding, picking up leaf litter, mowing the newly grassed areas, trimming etc is an ongoing task, however the compliments on our grounds are continued reward for all the hard work.

Having such beautiful surrounds has allowed for the installation of some ceramic and mosaic artworks in the gardens which add fun, colour and creative interest. A street library was also installed this year for the greater community and has become a very well used resource. Its position on Hare St is perfect for passers by stop and access it.

The kiln room received much needed attention this year with new roller door installation, concrete floor sealed with paint, new shelving and the maintenance duo replaced timber beams in the structure due to termite damage. Termite treatment was necessary in the kiln room and main room and termites continue to be one of our biggest issues, along with the possum who thinks it can continually take up residence in the main building.

Our life drawing group has managed to find a new lease of life with its new coordinator, Katrina Jago, and has become quite an active gathering with a great social media presence.

The Centre held its annual members exhibition, we had an extremely successful Art Prize with its best entries to date and there were ten workshops held across the year. We also leased the Jade yurt for six months to artist Amanda Bradley, with an exhibition held in the Jade yurt at the end of the lease and we welcomed new artist Sheona White to the space for another six month lease. These leases have been a great income source for the Centre. Unfortunately the pottery exhibition was cancelled due to a number of the potters unable to participate for various reasons.

2023 will be another big year for the Centre as it celebrates its 50th year with a full calendar of events to keep the committee busy.

AGM ART DIRECTOR'S REPORT *Ingrid Russell*

2022 saw us welcome new teachers Victor Peralta, Kassidy Monsieur and Andrea Ketterling. Victor started with one landscape class on Tuesday mornings and by term two started offering a portrait class on Monday evenings. We had a new teacher, Jan Melville join us in term 2 for printmaking but unfortunately the class did not get the numbers to run. Jan was not available for following terms. Alison started a homeschool art class.

At the end of term three we held the BM Art Prize.

Alison took over managing the enrolments for term three while I was away. Enrolments were good.

Term four saw Marian Shapiro finish up her time with us. Luckily Marian encouraged Andrea Ketterling to take over the Mosaics in 2023.

Hare St Gallery Report

First quarter 2022 started in February after really good December sales. Sales were slow but steady. In second quarter we welcomed Beth Gibbeson as a gallery member. Third quarter sales remained steady. As membership of the gallery fluctuated and we were in need of some new members we decided to drop the quarterly fee and just keep the 10% commission. This saw us regain two members who had left earlier.

AGM GARDENING & GRANTS REPORT *Liz Bryden*

Grants

We applied for three grants during 2022:

ClubGrants – Category 2 – Panthers Glenbrook

Community Assistance Grant through Blue Mountains Council

Volunteers' Grant via Susan Templeman's Office

The ClubGrants application was successful. BMCAC received a \$2500 grant from Panthers Bowling Club that is being used for upgrading facilities in the Jade Yurt.

The Community Assistance Grant was successful but receipt of the grant was delayed due to an oversight within BM Council. However after internal enquiries the Council provided BMCAC with a contribution of \$990 in lieu. The contribution was allocated to repair the wooden railing along the wheel chair access ramp between the main building and the storeroom.

The Volunteers Grant application was submitted within deadline but we are still awaiting a decision. The amount available was limited to \$1000. If successful the grant would be supplemented with BMCAC funds and used to install airconditioning in the yellow Gallery Yurt.

Gardening

Mulch thus far hasn't had to be purchased as some was dumped in the park next door. After a couple of wheelbarrow loads, David Attwood kindly loaded his trailer and brought the mulch to me to distribute. This made it much easier. None to be done but I'm waiting for the cooler weather and "David's help"! So the cost of \$100 for the mulch (which had been approved) has been saved!

Suggestion – we purchase a leaf blower (Ryobi – 6 V Battery) approx. cost: under \$300.

The potters had a very busy year with some highs and lows.

Our three drop in groups generally had good attendance. It was really nice to see some previous beginner class members transfer to the drop in groups.

Over the year, our three kilns needed repairs. Baby Bear, received new elements, a new thermocouple and was converted to a computer system, Mother Bear received some new elements and a thermocouple. (The electrician is warning us this could be its last major refit). Father Bear suffered a very bad over-firing and had to receive some new elements and a thermocouple as well. During the process asbestos was revealed in the back of the kiln that resulted in a complete clean and refit of the kiln room - every cloud has a silver lining. As a result, we now have a much more workable kiln area, painted floor, new shelving system, new roller door and new timber work to replace termite damaged beams thanks to David Russell, David Attwood and Alison, who worked tirelessly to help us create the new space.

A donation to the NSW Weavers Guild of looms and weaving equipment from the storeroom has now given us a wall of shelves to store excess pottery equipment, thus negating the need for an extra shed.

A new heat gun was purchased for the pottery room and glaze ingredients for raku glazes. We have made several new raku glazes. New hoses and attachments were purchased for the raku burners. Unfortunately, our raku firing day was not so successful, as with two failed temperature gauges, it was difficult to track the temperature rises, but all who attended said they enjoyed the day and learnt a lot about the process. Let's hope 2023 is more successful.

Sadly, our Christmas "Clay Creations" exhibition had to be cancelled due to the lack of exhibitors, lack of pottery to offer for sale and because a couple of our long term prolific potters are no longer available. As a result of this experience, it was decided that, in future, our final exhibition will be a full members' exhibition, thus boosting the number of participants and articles available for sale.

We had a really good result at the Penrith Show this year with Marianne Pollpeter taking out a number of major prizes including the Penrith Council Award and Bronwyn Campbell winning the open thrown section. Ingrid Russell and Bronwyn Campbell both received encouragement awards at our annual Blue Mountains Art Prize.

2022 ended with a membership of 47 potters.

Our weekly drop-in group \$5 attendance fee brought in:

Monday \$405

Tuesday \$505

Saturday \$345

PLUS

Firing fees \$369

TOTAL \$1,615

AGM LIBRARIAN'S REPORT *Gus Carrozza*

Library Usage

The Centre would like to encourage use of the library by the members as it seems that it is an underutilised resource or that members are just unaware that the books in the main (purple) building are available for borrowing.

The books are colour-coded and numbered in the following categories:

ART	Art
CRA	Craft
PA	Painting
MIS	Miscellaneous
POT	Pottery

Books in other categories (i.e.: Leathercraft, Macrame and Patchwork) have been removed as the Centre doesn't hold classes in these subjects anymore and most of these books are over 30 to 40 years old.

Older, out of date books are also occasionally removed from the library and newly donated books are added into the system to take their place. Removed books are usually placed in the main building for sale for a gold coin donation. So look out for "book sales" every now and then. Some may also be put in the street library.

If any members would like to donate art books to the library, we would be happy to take them as long as they are in good condition and not out of date.

Borrowing Instructions:

There are two boxes used for borrowing: Box A and Box B.

Find the card for the book in Box A. Fill out the card with the borrowing date, your name and phone number.

Place the card in Box B in the correct category and numerical sequence.

When **returning a book**, find the card in Box B, and note on it the return date.

Put the card back in its correct place in Box A.

Place the book back on the shelf in its correct category and number sequence.

These instructions are also written on the boxes.

If you do borrow books, please make sure you return them before the end of the term for your class. It's easy to forget once the term is over and you're not returning to the Centre after your classes are over.

Borrowing Pottery Books in the Pottery Room

Potters have an extra collection of pottery books in the pottery building and have their own borrowing system. These books are kept in the white cupboard in the pottery room.

If you wish to borrow a pottery book from the white cupboard, write your name, telephone number and the date on the sheet attached to the inside of the door.

When you return the book write down the return date and sign.

A fortnight is the preferred period of borrowing for these books.

- Katrina Jago took on facilitator role for Life Drawing in Term 2, 2022
- The brief was to reinvigorate membership and generate sufficient funds to be self-sustaining
- To do this, the group moved to pre-paid terms, in line with other BMCAC classes
- The classes are advertised on Eventbrite, plus flyers posted on local billboards and art shops
- A broad range of top-quality models were sourced (as post-Covid, many previous models were no longer available)
- Various social activities have been organised after class and between terms to increase the social contact amongst the members
- General repairs and general maintenance of our equipment was carried out, and desk-easels and various props were purchased

Resulting in: 12 full time members, and 10 casual attendees.

OTHER AGM REPORTS & BUSINESS

Membership:

At present we have 94 members including 28 potters, 3 print makers with the prospect of more joining, according to our new print coordinator, Cheryle.

The remainder are artists and mosaic artists.

Workshop Director's Report:

Alison reported we had 10 workshops during the year including Andrea Keeterlings Women's groups and chalk painting sessions.

Print Facilitator's Report:

A detailed report by Katherine Kennedy was submitted at the February meeting, along with her resignation as Print Facilitator.

Publicity Officer's Report:

Andrea reported that the usual outlets such as local newspapers and social media sites had been contacted for publicity of our events, but said that she is exploring some new avenues for advertising.

Building Officer's Report:

Sadly, due to David Russell's ill health, we don't have a builder's report to add to the excellent ones submitted by him in the past. We are all united in wishing David a steady recovery and look forward to the day when he can join us again.

David Attwood reminded us that the following work had been done:

Our beautiful new stone path from the main room to the Gallery was completed, damaged timber work in the kiln room was removed and replaced, outside lighting was replaced, and the side railing was repaired.

YOUR BMCAC COMMITTEE 2023



ALISON JAMES
PRESIDENT/
WORKSHOP CO-ORDINATOR



INGRID RUSSELL
VICE PRESIDENT/
ARTS DIRECTOR



DAVID ATTWOOD
TREASURER



BRONWYN CAMPBELL
SECRETARY /
POTTERY FACILITATOR



LIZ BYRDEN
HEAD GARDENER
GRANTS OFFICER



ANDREA KETTERLING
PUBLICITY OFFICER



CHERYLE YIN LO
PRINT FACILITATOR



GUS CARROZZA
LIBRARIAN



RUDI CHRISTEN
CREATIONS EDITOR

COMMITTEE MEMBERS



KATRINA JAGO
LIFE DRAWING
FACILITATOR



JOY MYERS CREED



JEANNIE MCINNES

March 2023 ART DIRECTOR'S REPORT *Ingrid Russell*

Term 1 enrolments went well. We have 77 students over 15 classes. Pottery is pretty much full. Mosaics on Tuesday evenings and Thursday afternoon Pen and Wash continue to do well. Portrait and Landscape painting are holding on but could do with more students. The preschool class is also holding on. Term 2 enrolments will open April 1st. Term 2 starts May 1st. We welcome Cheryle Yin Lo as our new Printmaking coordinator and look forward to learning more about the process when new print making classes are offered.

Hare St Gallery

The gallery is looking great and is full of lovely pottery, jewellery and art work. Sales so far have been slow. The heat may be keeping people indoors. Hopefully we will be able to install air conditioning soon.

March 2023 POTTERY FACILITATOR'S REPORT *Bronwyn Campbell*

Due to some work changes we now have spaces in the Monday, Tuesday and Saturday drop-in-groups.



Woodfired mugs
by Akira Satake

March 2023 LIFE DRAWING FACILITATOR'S REPORT *Katrina Jago*

The Norman Lindsay Gallery, Faulconbridge recently celebrated its 50th anniversary with a Gala Weekend that included 'drop-in and draw spaces' for families, as well as tutored printmaking and life-drawing classes.

We were thrilled to be able to attend several of these outdoor activities and benefit from the experience of teacher/artists, Michael Herron and Anthony Cahill. It was also lovely to see that two of our favourite models, Sally and Olivia were featured; both wearing costumes that looked fabulous in the garden setting. We'd like to thank Sheona White from NLG for organising such a wonderful event, and look forward to her returning to our Life Drawing Glenbrook group soon.

March 2023 - OTHER OFFICERS' REPORTS & GENERAL BUSINESS

Workshop Co-ordinator's Report:

- As reported in the first 'Creations' issue of this year Mike Wall held his exhibition in January. It was an exhibition of expansive black and white landscape photography with some sales.
- Andrea has already held some very popular women's groups, crocheting etc.
- Chalk Painting workshops are planned.

Print Facilitator's Report:

Cheryle, our new print facilitator, has taken the opportunity to familiarise herself with the print room and equipment. Katherine's very comprehensive last report tabled in February will be forwarded to her. Cheryle has plans for classes in the future.

Grants Officer's Report:

Liz has applied for a Volunteers Grant.

Head Gardener's Report:

Having saved \$100 on mulch, Liz moved a motion that we buy a leaf blower with a 6 V battery. Seconded by Alison, passed with one objection.

Building Co-ordinator's Report:

- Road base has been added to the end of the path.
- A new solar light has been added to the top of the path. Our electrician says it is not possible to run electricity up to that point from the building to have a light a little less intrusive.
- Job in progress: Replacing the mouldings in the main room due to white ant damage. Please remember we are all volunteers, and the work has to be done when they are available. At times this may disrupt some groups, so please be kind and patient.

Possum boxes: Upon receiving a quote of \$65 per box, two possum boxes have been ordered from the Nepean Men's Shed.

Also, Liz and David have now installed her "possum deterrent" machine to trial in the roof. Hopefully the sonar noise will send the possums packing. Time will tell.

Mould in Print room: the issue of the mould in the print room is in the process of being addressed.

Green space between the Gallery and the public play area:

An expression of interest has been sent to the council regarding the beautifying of this area by Andrea and Alison.

\$2,500 Grant from the Glenbrook Bowling Club

The committee agreed to spend this grant for the Jade Yurt as follows.

- **Air conditioning** – David will get quotes for two airconditioners. The second for the gallery will come out of our own funds.
- **Storage** – Alison will look into purchasing both multipurpose storage cubes and a cupboard unit on wheels that can be removed from the room if required.
- **Sink** – a sink will be installed just outside the back door of the Jade Yurt, thus leaving the room walls free for needed exhibition display area.

\$990 grant from the Blue Mountains Council

David has repaired the existing wooden railing along the wheel chair access ramp to the main building. A new metal railing quoted was prohibitively expensive. We are now searching for a method to fill the sides to make it even stronger and at the same time look attractive.

The Logo

Please refer to Bronwyn's detailed account on the following pages 11 & 12.

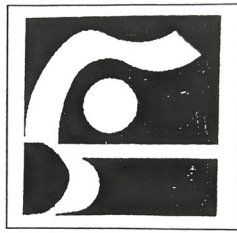
BMCAC Logos

Bronwyn Campbell

The Logo

by Barbara Dahl 6-11-91

The Centre, through its Art Director, Barbara Dahl, launched a contest to find a logo, offering a pot by Ivan Gluch to the winner.



In the latest edition of "Creations" there was mention about the mystery of the source, design and meaning of the Arts Centre logo. Nelson Wheeler, a tall Californian art teacher who was teaching at the Arts Centre at the time, won the competition for a design for a logo in 1974 or '75. The design is a stylised version of "Creative Arts Centre (C.A.C.) with symbols added. Nelson was teaching at Doonside High School at the time but returned to USA a year or two later.

As you may know, this year we celebrate 50 years of our inception. The article on the left explains the creation of our present BMCAC logo. Over the years this logo has caused some contentious discussion. Many found it didn't really relate to our Centre in an obvious way, so a few years ago it was decided to invite the BMCAC members to submit some ideas for a new logo. At that time, disappointingly, no submissions were received. It has been decided by the committee to, once again, invite the membership to submit designs for a new logo that has a more obvious connection to our Centre in colour and design.

As an incentive we are offering two years of free membership to the winning designer.

As well as the logo above our Centre also uses a couple of other logos.



This logo is used for our Hare St Gallery –collaboratively designed by Alison James and Katy Campbell. Universally loved.



Both these Blue Mountains Art Prize logos designed by Alison James have been used on occasion. Maybe we need to settle on one.



The Print Prize logo was adapted by Katherine Kennedy from Alison's design.

A comment was made that the Art Prize and Print Prize logos don't represent our Centre. But it has been argued that these events are aimed at a wider audience, the name Blue Mountains Art Prize is registered in our name and it was thought that this representation would be immediately recognisable. It is thought by some that to use these logos for these two special events is appropriate.

To give you some idea of committee thought on the logo to represent our Centre, please read some abridged comments from the meeting:

We could use the existing logo and add the yurt colours to it.

The logo should relate to the buildings and their colour.

The logo should be easily recognisable as belonging to our Centre.

The logo should also read well in black and white.

All the logos should create a cohesive brand.



For the information of new members, we also use the fliers above to advertise our Centre. Both fliers, designed in collaboration with Katy Campbell, a graphic designer, are used to advertise our Centre.

The Hare St Gallery flier is given to the information Centre at Glenbrook and is sent by them up to Echo Point. They are replenished on request by the Information Centre.

We use these fliers at all our events, and they are distributed regularly to Art Supply shops. If you notice they are out of stock, please request some to take to the shop.

Members may also request fliers for other appropriate businesses they may know of.

Fliers have only just been replenished (1,000). Including any new logos on the fliers will therefore need to wait for some time.

We look forward to seeing some really Creative designs from you all.

CORRESPONDENCE

Hi, to all who may be interested, Caroline Cunningham from the Secret Garden (Northwest Disability Services) would like to organize an 'Art Fair' at the Secret Garden, WSU Richmond, on Saturday 27th May. And would like to invite local art groups and individual artists to participate.

The idea is to have an 'Art Fair' day which would be dedicated solely to Art related exhibits, where individual artist or groups would have a stall or tent to exhibit works for sale. A Gazebo or ground cover up to 3m x3m would be needed and tables and chairs etc to display goods

Proof of insurance is required

The cost would be \$30.00; the proceeds would go to help support people with disabilities, and the event would be widely promoted and advertised by the Secret Garden. Their events usually have several hundred people attending.

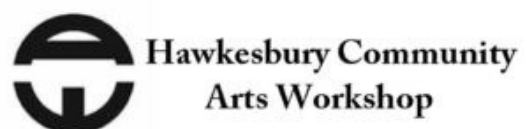
For expressions of interest in the event and information and details about how this would be set up, and any thoughts or ideas about it please contact Caroline

her phone number is 968 41556 or 0423 281 648

email ccunningham@NWDS.org.au

regards

Malcolm Robertson



(Malcolm Robertson used to be a member of our Life Drawing group.)

Lisa Kennedy - Featured Article

by Katherine Kennedy, March 8, 2023

How does one juggle 'their innate desire to create' with 'motherhood'?

Lisa Kennedy, a visual artist from regional NSW in Mudgee, has a compelling story which we feel will resonate with many artists nationwide. We are currently preparing for Lisa's upcoming solo exhibition with our corporate partner WOTSO Workspace in Pyrmont and, as we continue highlighting women's concerns and achievements after recently celebrating International Women's Day, we have decided to share her journey. How does one juggle 'their innate desire to create' with 'motherhood'? It was a delight to discover where Lisa's inspiration and motivation comes from and what she's working on now.

Lisa is a part of a group exhibition at Gallery NWC in St Leonards for the month of March. A portion of the artists in these shows, like Lisa, have never exhibited their work outside their hometowns. Opportunities such as these, enable them to branch out and have their work viewed by fresh audiences. There are mixed emotions for Lisa as she speaks about her vulnerabilities and excitement. Within her own community, there is a feeling of being loved, a sense of warmth and encouragement. Exhibiting in the city brings with it a fear. It is incredibly courageous for artists like Lisa to step outside their comfort zone.

Lisa is also a mother of a two-year old daughter. All mothers out there know about the juggle in life, where we prioritise our children whilst still needing and wanting to do something for ourselves. It's not an easy juggle and one which Lisa is akin to. Art is a part of her daily existence. It's part of her soul and being, an outlet in which she can express herself and find solace in the world.

Over the last couple of years, she has had to adjust her practice to fit in with motherhood. For her, creative expression is an important part of her life and one which needs to be fulfilled. Instead of spending concentrated hours on highly detailed pictures of birds and animals, Lisa has adapted her practice by lowering her expectations of herself and finding other avenues to express herself artistically. "I've learnt to adjust by rolling with whatever comes out of me in the moments I have".



At present she is working on a collaborative project where she is co-writing and illustrating a children's book. She grabs time while her daughter sleeps in the morning or in the quiet hours of the night—to do what she loves. It offers her a time of stillness amidst the busyness of daily life. Even before motherhood when Lisa worked as a veterinarian, art played an important part in her life. By sitting down and drawing at the end of the day, it became a kind of stress release.

At the beginning of the year, Lisa set herself some realistic goals around her art. She realised that if she didn't move with intention, the year (and possibly years) would pass her by. The group exhibitions at Gallery NWC, her upcoming feature exhibition at WOTSO Pyrmont and the collaborative project she is working on are things which help Lisa to have focus and structure whilst fulfilling her innate desire to create and share.

Lisa can be found on Instagram @art_by_lisa_lisakennedyart. Her work is for sale and can be viewed in person at Gallery NWC, Level 1, 62 Atchison Road, St Leonards. Solo Exhibition by Lisa Kennedy at WOTSO Pyrmont 'Gallery 2' will take place between 21 April 2023 and 14 July 2023. If you would like to meet Lisa, consider attending her 'Meet the Artist' event at WOTSO Pyrmont, Thursday 18 May 2023, 5-7pm.

Poetry Corner

Impression of a Rib

*("Café-Concert at Les Ambassadeurs"
1876-77 by Edgar Degas)*

Keith S. Wilson

*i have a red dress and no eyes.
i have a dress that is blood
red and i have eyes that don't blink*

*when the balcony sucks in. my dress is a beet
swollen with thought, and hangs like a body
on my body. i have eyes that don't blink*

*at being seen. i was halfway finished
before i saw i'd begun. my dress drips
down the center. my eyes are needle holes*

*and my dress is an over-red thread. i hang
my words in the air by their feet, limp
and damp, and my dress is my only laugh*

*that is actually red. my eyes
are the backs of moons and afterwards men
jest us like children, and smoke,*

*and women who have been my dress circle
their stomachs with their hands.
i'm an actress. this is not my mother*

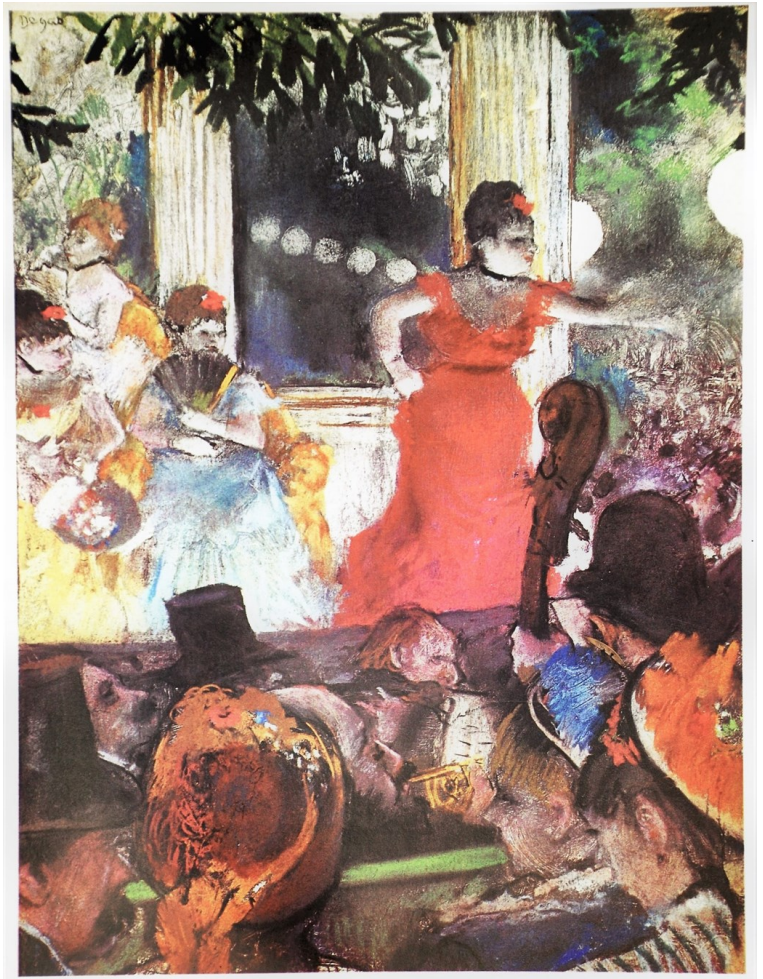
*tongue. i have a dress that is
yellow. my lines are written by a parisian
man. we met in london. i came dancing*

*out like god upon a crimson wave. my dress hung
like a question or a suddenness. he wrote me
coming out this way, he says, to make me*

*like a lioness. the constellations are full
of dead women, he says. he says
my dress is the coat of a great lion.*

*i turn like the blood inside
a rose. the crowd is a great gasp. i can feel myself
become a pear. it's as if you haven't taken*

*pills, he says. i still have that dress.
it's not too blonde or red. you can grasp
it with your eyes, he said, the way you wear it.*



Edgar Degas, "Café-Concert:
Les Ambassadeurs", 1876-77

WHAT'S ON ?

Workshops, Galleries, Exhibitions, Prize Entries, Coming Events

AN EXHIBITION OF
CONTEMPORARY MOSAIC

ESCAPE ARTISTS

CAITLIN HEPWORTH
& MARIAN SHAPIRO

14 APRIL - 4 JUNE

HAWKESBURY
REGIONAL GALLERY



Detail: *Safety Net?*
Caitlin Hepworth & Marian Shapiro



EXHIBITION EVENTS

OPENING NIGHT

FRIDAY 14 APRIL

6PM

**FREE
GALLERY EVENT**

ARTISTS' TALKS
& DEMO

SUNDAY 16 APRIL

1-3 PM

**FREE
GALLERY EVENT**

UNDERSTANDING
VALUES
WORKSHOP
FRIDAY 14 APRIL

**HEPWORTH STUDIOS
WOODFORD**

ANDAMENTO
BOOT CAMP

SAT 15 APRIL

**HEPWORTH STUDIOS
WOODFORD**

SHARE & CONNECT

SUNDAY 7 MAY
10.30AM

FREE ONLINE EVENT

INFORMATION
&
BOOKINGS

WWW.HEPWORTHSTUDIOS.COM

Escape Artists is a creative collaboration between contemporary mosaic artists Caitlin Hepworth and Marian Shapiro. They tell personal stories with universal relevance themed on escape and displacement.

Using the medium of contemporary mosaic they explore timeless themes by referencing physical and psychological states, covering distance and time from both personal and universal perspectives.

**DEERUBBIN CENTRE
300 GEORGE STREET
WINDSOR NSW 2756**

**MONDAY, WEDNESDAY-FRIDAY 10-4
SATURDAY-SUNDAY 10-3
CLOSED TUESDAY AND PUBLIC HOLIDAYS**

Solo Art Exhibition
LISA KENNEDY



**A WOTSO PYRMONT
 COLLABORATION**

**BULWARA STREET LOBBY
 55 PYRMONT BRIDGE RD,
 PYRMONT NSW 2009**

EXHIBITION OPEN
 22 APRIL - 14
 JULY '23



Meet the Artist

**THURSDAY
 18 MAY
 5PM - 7PM**

*Exhibition
 Catalogue
 + Shop*



Courtesy of Nationwide Curating
www.nationwidecurating.com
 Rotating-Exhibition Services
info@nationwidecurating.com
 Ph: 0402 470 231



'Oddities'
SOLO ART EXHIBITION
DAVID HELMERS

EXHIBITION OPEN
 29 MARCH - 27 APRIL 2023

Gallery NWC
 62 Atchison Street
 St Leonards NSW 2065

OPEN
 THURSDAYS & FRIDAYS - 10AM - 4PM
 SATURDAYS & SUNDAYS - 12PM - 4PM

Meet the Artist

**THURSDAY
 6 APRIL 2023
 5PM - 7PM**



**GALLERY
 NWC**
NATIONWIDECURATING.COM



*Exhibition
 Catalogue
 + Shop*



Solo Exhibition Featuring **NEGIN CHAHOUD**

OPEN: 25 MARCH - 19 MAY 2023



*Exhibition
Catalogue
+ Shop*

A WOTSO: PYRMONT
COLLABORATION
GALLERY 1 - MAIN ENTRANCE
3/55 PYRMONT BRIDGE ROAD



Meet the Artist

**THURSDAY
30 MARCH
5PM - 7PM**



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HEATHER DUNN

Exhibition

Extended
Now Closing 22 April

**COURTESY OF WOTSO
NEUTRAL BAY**

+

**NATIONWIDE
CURATING**

**50 YEO STREET
NEUTRAL BAY**

**EXHIBITION LOCATED
MEZZANINE + CAFE**



BLUE MOUNTAINS CULTURAL CENTRE

30 Parke Street, Katoomba 2780

Gallery and Shop: Monday – Friday 10am – 5pm, Saturday + Sunday – 10am – 4pm

[The semblance of things: portraits by Nick Stathopoulos - Blue Mountains Cultural Centre](#)

[Blue Mountains Portraits 2023 - Blue Mountains Cultural Centre](#) until 2 Apr

[Collectors' Edition #9 - Blue Mountains Cultural Centre](#) 14 Apr – 30 Apr

[ADRIENNE DOIG: IT'S ALL ABOUT ME! - Blue Mountains Cultural Centre](#) 11 April – 21 May

BRAEMER HOUSE & GALLERY

104 Macquarie Road, Springwood 2777

Opening Hours

Thursday – Sunday | 10am – 4pm

[Braemar House & Gallery - Blue Mountains Cultural Centre | Blue Mountains Cultural Centre](#)

16th March – 16th April

PETA HINTON | SHAPE SHIFTING

LAURENT RIVORY | ABSTRACTION AND AMBIGUITY

BETTY SMITH | LIVING IN THE LOWER BLUEYS

PENRITH REGIONAL GALLERY

86 River Road, Emu Plains

The Gallery is open daily from 10am – 3.45pm

[Penrith Regional Gallery - home of the Lewers Bequest.](#)

[Margo Lewers A House Full of Paintings - Penrith Regional Gallery](#) 18 MAR - 14 MAY

STURT
STURT
STURT
STURT

OBJECTS OF DESIRE

A SHOWCASE OF THE DEPTH OF AUSTRALIA'S METALWORKING TALENT
FEATURING DI APPLEBY, NICOLA BANNERMAN, WALTER BRECELY,
SOPHIE CARNELL, YVETTE DE MESTRE, ZVONI HODAK, TRACY HOPKIRK,
ERIN PEARCE, CHRISTOPHER ROBERTSON, BARBARA RYMAN,
VIRGINIA SPRAGUE, JACKI STONE, BIC TIEU, DAVID WALKER,
ALICE WHISH, MELINDA YOUNG.

2 APRIL – 21 MAY 2023

EXHIBITION OPENING SUNDAY 2 APRIL, 11AM
BY EVA CZERNIS-RYL, CURATOR, ARTS & DESIGN, POWERHOUSE MUSEUM

STURT GALLERY & STUDIOS Cnr Range Road & Waverley Parade Mittagong NSW
Open 7 days 10am-5pm 02 4860 2083 @sturtgalleryandstudios www.sturt.nsw.edu.au

J M G A • N S W